



InStyle

2022 MEDIA KIT



Laura Brown

EDITOR IN CHIEF

Laura Brown is the Editor In Chief of InStyle, the largest fashion magazine brand. Appointed in August of 2016, she oversees the core magazine, digital across all platforms and formats, InStyle Virtual Reality, 15 international editions and annual special issues. In addition, she leads development of brand extensions including apparel, footwear and accessories collection, hair salons, digital mobile applications, books and live events.

2022 Edit Calendar

DEC '21/JAN '22

DOUBLE HOLIDAY ISSUE

Voices of Style:
Doing Good/Looking Good
Holiday Party Looks
Beauty's Biggest Moments
Holiday Gift Guide,
Special Edition
Badass Women
Wellness for the New Year
Cover Close: 6.18.21
Ad Close: 9.17.21
On Sale: 11.19.21

FEBRUARY

BADASS 50
Badass Women
Watches
Badass Beauty
Cover Close: 8.20.21
Ad Close: 11.19.21
On Sale: 1.14.22

MARCH

SPRING FASHION
Runway Report
Luxury Accessories
Red Carpet Recap
Spring Beauty Trends
International Women's Day
Cover Close: 9.17.21
Ad Close: 12.17.21
On Sale: 2.11.22

APRIL

SPRING ESSENTIALS

Occasional Dressing
Sustainability
Fragrance
Natural/Clean Beauty
Cover Close: 10.15.21
Ad Close: 1.14.22
On Sale: 3.18.22

JULY

BEST OF SUMMER

Summer Steals
Summer Dreams
Summer Entertaining
Cover Close: 1.14.22
Ad Close: 4.15.22
On Sale: 6.17.22

OCTOBER

FALL BEAUTY

Readers' Choice Awards
Fall Accessories
Doing Good: Breast Cancer Awareness
Cover Close: 4.22.22
Ad Close: 7.22.22
On Sale: 9.23.22

NOVEMBER

50 BEST DRESSED

Hollywood's 50 Best Dressed
The InStyle Awards
Fall Denim
Winter Beauty
Fragrance Finds
Cover Close: 5.20.22
Ad Close: 8.19.22
On Sale: 10.21.22

DEC '22/JAN '23

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Holiday Party Looks
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Special Edition
Badass Women
Wellness for the New Year
Cover Close: 6.17.22
Ad Close: 9.16.22
On Sale: 11.18.22



MAY

SPRING BEAUTY

Best Beauty Buys
Denim Report
Mother's Day
Cover Close: 11.19.21
Ad Close: 2.18.22
On Sale: 4.15.22

AUGUST

BADASS 50

Badass Women
Badass Fashion
Badass Beauty
Cover Close: 2.18.22
Ad Close: 5.20.22
On Sale: 7.15.22

SEPTEMBER

FALL FASHION

Trend Report
Accessories Report
Fall Beauty Picks
Cover Close: 3.18.22
Ad Close: 6.17.22
On Sale: 8.19.22

IN EVERY ISSUE

Fashion and Beauty News, Luxury, Jewelry, Entertainment and Culture, Travel, Home, Wellness, Sustainability



Audience Profile: Print

AUDIENCE RATIO

Female	86%
Male	14%

MEDIAN AGE: 45

AGE	
18-34	27%
35-54	44%
55+	29%

MEDIAN HHI: \$83,762

\$100,000+	42%
Any College	68%
Employed	61%
Home Owner	62%
Married	50%
Any Children	46%
Multicultural	48%



MAGAZINE
RATEBASE TOTAL:

1,700,000

AUDIENCE TOTAL:

5,792,000

Audience Profile: Digital

AUDIENCE RATIO

Female	82%
Male	18%

MEDIAN AGE: 50

AGE	
18-34	21%
35-54	40%
55+	39%

MEDIAN HHI: \$86,760

\$100,000+	43%
Any College	72%
Employed	61%
Home Owner	66%
Married	56%
Any Children	39%
Multicultural	36%

SOCIAL

 4.6M FOLLOWERS

 35M FOLLOWERS

 4.2 M FOLLOWERS

 1.1 M FOLLOWERS



INSTYLE.COM
UNIQUE VISITORS:
14MM

Source: MRI Fusion II-20/SP20; Total UV's: ComScore Based on 2021 Average

Marketing Opportunities

From Red Carpet to retail, InStyle offers a full calendar of programs, events and opportunities that will help your brand inspire and influence millions of highly-engaged women.

CAPABILITIES INCLUDE:

- Signature red carpet, celebrity, influencer and consumer events
- Digital, video & social packages
- Native solutions
- Custom 360° programs
- Turnkey added-value opportunities
- Accolades and seals (Best Beauty Buys, Readers' Choice, Editors' Pick)

For more information, please contact
your sales representative.



Licensing

ACCOLADES & AWARD SEAL LICENSING

Brands that have earned an InStyle Beauty Award—InStyle Best Beauty Buys, InStyle Readers' Choice Awards, InStyle Beauty Editors' Pick—can maximize their win and capitalize on the sales impact of InStyle's editorial authority through seal licensing.

For more information, please visit:

meredithaccoladelicensing.com/instyle

BRAND LICENSING & PRODUCT COLLABORATIONS

Enhance your brand's credibility with InStyle licensed products and editorial collaborations. Providing a new way to capture and engage enthusiastic shoppers, InStyle will work with you to create innovative branded products ranging from apparel and lifestyle goods to hospitality.

For more information, please contact:

AMANDA KUSS

Director, Business Development

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ARTICLE & CONTENT LICENSING

Put InStyle's trusted style and product recommendations to work for your brand by leveraging InStyle's editorial expertise and brand recognition in your marketing materials.

For more information, please visit:

meredithcontentlicensing.com





2022 Rate Card

COVERS

	GROSS
Cover 2*	\$315,400
Cover 3*	\$285,600
Cover 4*	\$347,600

FOUR-COLOR

Full Page	\$248,200
2/3 Page	\$200,300
1/2 Page	\$161,500
1/3 Page	\$119,300

BLACK & WHITE

Full Page	\$248,200
2/3 Page	\$200,300
1/2 Page	\$161,500
1/3 Page	\$119,300

***Note:** Cover 2 advertiser must run on page I. Page I costs \$248,200.

Circulation includes the print and digital editions of the Magazine. Qualified full-run advertisements will run in both editions. See MAGAZINE ADVERTISING TERMS AND CONDITIONS for additional information including opt-out and upgrade options.

Advertisement Dimensions

MAGAZINE TRIM SIZE: 8" X 10 7/8"

Binding: Perfect-bound

FILE TYPES AND DELIVERY:

- Submit PDF-X1a FILES via Ad Shuttle:
<https://www.adshuttle.com/Meredith>
- For instructions on how to create a PDF-X1a go to:
http://www.meredith.com/sites/default/files/PDFx1a_Guide2015_D2D.pdf
- Prepare files to Meredith's specs in accordance with SWOP specifications. If the below guidelines are not met, the color and quality of print reproduction may vary.

FILE SPECIFICATIONS/GENERAL GUIDELINES:

- Include/embed all fonts and artwork.
- Max density (total area coverage) is 300%
- Image resolution is 300 dpi, Line illustration is 2400 dpi.
- Convert any spot colors not intended to print as spot into CMYK. RGB elements must be converted to CMYK.
- Ad creative containing spot color, spot varnish or scent spots should be built as a 5/c file. Contact your portal contact listed below for extra upload directions.
- Files must be properly trapped.
- Limit file name to 24 characters including the extensions.
- Files must be single pages or spreads, no multipage files.
- Do not nest PDF files in other PDFs, EPS files in other EPSs.

- Do not use illegal characters such as ("()&^%\$#@!{}[]\|; in file names.
- 5% minimum dot required to print highlight areas and square-up on edges with fade-off dot of 3% of each color.

DOCUMENT SETTINGS:

- Ads should be built at 100% trim size.
- Bleed ads, extend bleed to 1/8" beyond trim on all sides.
- Keep live matter 1/4" inside trim dimensions on all sides.
- Borders must be a minimum of 1/4" wide within trim, plus 1/8" bleed. Press and bind allowed variance is up to 1/8" in either direction from trim and will result in varying border thickness.
- Registration and crop marks not required. If provided, registration black (100,100,100,100) should be limited to these marks only and must not exist inside the document trim or bleed. Offset marks .167" so not to touch live image or bleed areas. See PDF Guide link above.
- Spread Ads: Keep live matter 1/4" away from either side of center or 1/2" total across the gutter.
- For spread ads with a headline/creative crossing the gutter, contact the production department if the visual spacing between words or letters is critical.

FONTS:

- 4-color black type is not allowed.
- To create rich black use 100% K and 60% C.

- Free fonts or system fonts should not be used. If used, they must be outlined.
- Do not apply styles to basic fonts, use the actual font.
- 4-color type should not exceed 300% density.
- To avoid low-res (soft type) or 4-color black type, type should be set in InDesign or Illustrator and not in Photoshop.
- Reverse type should use a dominant color (usually 70% or more) for the shape of the letters and should be trapped when practical and not detrimental to the appearance of the job.
- Color or reverse type with colored background, and line art should not be less than .5 pts (.007") at the thinnest area. Single color type and line art should not be less than .3 pts (.004") at the thinnest area.

PROOFS:

- Meredith does not accept color proofs. SWOP proofing standards are used Press side for publication printing. Advertisers should calibrate their proofing devices to Industry SWOP Standards for Publication Printing. Refer to www.swop.org for additional information.

NOTES:

- Meredith does not make any changes to ads or files.
- Retention of materials is 13 months.

AD SIZE	TRIM SIZE	NON-BLEED	BLEED SIZE	BLEED SAFETY
Full Page	8" x 10 7/8"	7 1/2" x 10 3/8"	8 1/4" x 11 1/8"	7 1/2" x 10 3/8"
Spread	16" x 10 7/8"	15 1/2" x 10 3/8"	16 1/4" x 11 1/8"	15 1/2" x 10 3/8"
1/3 Vertical	2 5/8" x 10 7/8"	2 1/8" x 10 3/8"	2 7/8" x 11 1/8"	2 1/8" x 10 3/8"
2/3 Vertical	5" x 10 7/8"	4 1/2" x 10 3/8"	5 1/4" x 11 1/8"	4 1/2" x 10 3/8"
1/2 Horizontal	8" x 5 1/4"	7 1/2" x 4 3/4"	8 1/4" x 5 1/2"	7 1/2" x 4 3/4"
1/2 Spread Horizontal	16" x 5 1/4"	15 1/2" x 4 3/4"	16 1/4" x 5 1/2"	15 1/2" x 4 3/4"

Upload files to Quad Ad Shuttle:
<https://www.adshuttle.com/Meredith>

Material extensions, file specs,
and ad portal, please contact:
TANIA LARA YAÑEZ
tglarayanez@quad.com
414.622.2834



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Terms & Conditions

The following are certain terms and conditions governing advertising published by Meredith Operations Corporation ("Publisher") in the U.S. print edition of InStyle magazine (the "Magazine"). These terms and conditions may be revised by Publisher from time to time. For the latest version, go to www.instyle.com. For Publisher's Digital Editions Advertising Terms and Conditions, go to <https://www.meredith.com/digital-editions-advertising-terms-and-conditions>. Submission of insertion order for placement of advertising in the Magazine, and/or delivery of advertising materials to Publisher for inclusion in the Magazine, constitutes acceptance of the following terms and conditions by both the advertiser ("Advertiser") and any agency or other representative acting for or on behalf of Advertiser ("Agency"). No terms or conditions in any insertion orders, reservation orders, blanket contracts, instructions or documents that are submitted or maintained by Agency or Advertiser will be binding on Publisher, unless expressly authorized in a writing signed by a senior executive of Publisher.

AGENCY COMMISSION AND PAYMENT

- I. Publisher has sole discretion over payment terms for advertising. Publisher may change the payment terms from time to time and without limiting generality of the foregoing may require Advertiser to make payment in advance of the on-sale date of the relevant Magazine issue.
2. Agency and Advertiser are jointly and severally liable for the payment of all invoices arising from placement of advertising in the Magazine and for all costs of collection of late payment.
3. If an account is placed with a collection agency or attorney for collection, all commissions and discounts will be rescinded or become null and void and the full advertising rate shall apply.
4. Agency commission (or equivalent): fifteen percent (15%) of gross advertising space charges, payable only to recognized agents.
5. Invoices are rendered on or about the on-sale date of the Magazine. Payments are due in full, without deductions or set-offs, within thirty (30) days after the billing date, with the following exceptions. For all advertising not placed through a recognized agent, payments at rate card rates must be received no later than the issue closing date. Prepayment is required if credit is not established prior to ten (10) business days prior to the issue closing date. All payments must be in United States currency.
6. No agency commission is payable, and Publisher will not grant any discounts, on production charges. Any discounts received by Advertiser on ad space charges may not be applied to production charges.
7. Advertiser shall pay all international, federal, state and local taxes on the printing of advertising materials and on the sale of ad space.

CANCELLATION AND CHANGES

- I. Publisher expressly reserves the right to reject or cancel for any reason at any time any insertion order or advertisement without liability, even if previously acknowledged or accepted. In the event of cancellation for default in the payment of bills, charges for all advertising published as of the cancellation date shall become immediately due and payable.

2. Advertisers may not cancel orders for, or make changes in, advertising after the issue closing date. Cancellation of orders or changes in advertising to be placed on covers, in positions opposite content pages, and for card inserts will not be accepted after the date thirty (30) days prior to the issue closing date. Cancellation of orders for special advertising units printed in the Magazine, such as booklets and gatefolds, will not be accepted after the date sixty (60) days prior to the issue closing date. In the event Publisher accepts cancellation after any of the foregoing deadlines, such acceptance must be in writing, and such cancellation may be subject to additional charges at Publisher's discretion.
3. The conditions of advertising in the Magazine are subject to change without notice. Publisher will announce ad rate changes thirty (30) days prior to the closing date of the issue in which the new rates take effect. Orders for subsequent issues will be accepted at the then-prevailing rates.

CIRCULATION GUARANTEE

The Magazine is a member of the Alliance for Audited Media (AAM). The following rate base guarantee is based on the AAM's reported circulation for the Magazine averaged over each six month AAM period, during the calendar year, in which advertising is placed. Publisher guarantees circulation to national advertisers by brand of advertised product or service. In the event the audited six (6)-month average circulation does not meet the guaranteed rate base, Publisher shall grant rebates to the Advertiser in ad space credit only, which must be used within six (6) months following the issuance of audited AAM statements for the period of shortfall. In no event shall any rebate be payable in cash. Rebates will be calculated based on the difference between the stated rate base at time of publication and the AAM audited 6-month average. Publisher does not guarantee circulation to regional advertisers, and regional circulations reported by the AAM are used by Publisher only as a basis for determining the Magazine's advertising rates.

PUBLISHER'S LIABILITY

- I. Publisher is not liable for any failure or delay in printing, publishing, or circulating any copies of the issue of the Magazine in which advertising is placed that is caused by, or arising from, an act of God, accident, fire, pandemics, public health emergencies, failure of transportation, strike, acts of governments, terrorism or other occurrence beyond Publisher's control.
2. Publisher is not liable for any failure or delay in publishing in the Magazine any advertisement submitted to it. Publisher does not guarantee positioning of advertisements in the Magazine, is not liable for failure to meet positioning requirements, and is not liable for any error in key numbers. PUBLISHER WILL TREAT ALL POSITION STIPULATIONS ON INSERTION ORDERS AS REQUESTS. Publisher will not consider any objections to positioning of an advertisement later than six (6) months after the on-sale date of the issue in which the advertisement appears.
3. The liability of Publisher for any act, error, omission or other matter for which it may be held legally responsible shall not exceed the cost of the ad space affected by the error. In no event shall Publisher be liable for any indirect, consequential, special or incidental damages, including, but not limited to, lost income or profits. The foregoing limitations shall apply to the greatest extent permitted by law and regardless of the theory under which liability is asserted.

Terms & Conditions

MISCELLANEOUS

1. Agency and Advertiser jointly and severally represent and warrant that each advertisement submitted by it for publication in the Magazine, and all materials contained therein (collectively, the "Ad Materials") including, but not limited to, Ad Materials for which Publisher has provided creative services, contains no copy, illustrations, photographs, text or other content or subject matter that violate any law, infringe any right of any party, and/or is libelous, defamatory, obscene, disparaging, racist, hateful or scandalous. As part of the consideration and to induce Publisher to publish such advertisement, Agency and Advertiser jointly and severally shall indemnify and hold harmless Publisher from and against any loss, liability, damages, fines, penalties, and related costs and expenses (including attorneys' fees) (collectively, "Losses") arising from publication of such Ad Materials in any applicable editions, formats or derivations of the Magazine, including, but not limited to: (a) claims of invasion of privacy, violation of rights of privacy or publicity, trademark infringement, copyright infringement, libel, misrepresentation, false advertising, or any other claims against Publisher; or (b) the failure of such Ad Materials to be in compliance and conformity with any and all laws, orders, ordinances and statutes of the United States or any of the states or subdivisions thereof; or (c) any products, goods, services, programs, events, offers and promotions that are promoted by or referenced in the Ad Materials (and the fulfillment or non-fulfillment thereof).
2. Publisher may, in Publisher's sole and exclusive discretion and without penalty to Publisher, reject and refuse to run any Ad Materials that Publisher believes: (a) do or may violate Agency's and Advertiser's representations and warranties set forth above; (b) are reasonably likely to be considered objectionable by a reasonable person; and/or (c) are likely to expose Publisher, Agency and/or Advertiser to heightened legal or reputational liability or risk for any reason.
3. In the event the Publisher provides contest or sweepstakes management services, email design or distribution or other promotional services in connection with advertisements placed in the Magazine, Agency and Advertiser jointly and severally represent and warrant that any materials, products (including, but not limited to, prizes) or services provided by or on behalf of Agency or Advertiser will not result in any claim against Publisher. As part of the consideration and to induce Publisher to provide such services, Agency and Advertiser jointly and severally shall indemnify and hold harmless Publisher from and against any Losses arising from such materials, products or services, including, but not limited to, those arising from any such claims.
4. Publisher's acceptance of an advertisement for publication in the Magazine does not constitute an endorsement of the product or service advertised. No Advertiser or Agency may use the Magazine's name or logo without Publisher's prior written permission for each such use.
5. The word "advertisement" will be placed above all advertisements that, in Publisher's opinion, resemble editorial matter.

6. All terms and conditions of this Rate Card and associated insertion orders, including but not limited to pricing information, shall be the confidential information of Publisher, and neither Agency nor Advertiser may disclose any such information without obtaining Publisher's prior written consent.

7. This agreement shall be governed by and construed in accordance with the laws of the State of New York without regard to its conflicts of laws provisions. Any civil action or proceeding arising out of or related to this agreement shall be brought in the courts of record of the State of New York in New York County or the U.S. District Court for the Southern District of New York. Advertiser and Agency each hereby consents to the jurisdiction of such courts and waives any objection to the laying of venue of any such civil action or proceeding in such courts. ALL PARTIES WAIVE ALL RIGHTS TO TRIAL BY JURY.

ADDITIONAL COPY AND CONTRACT REGULATIONS

1. For advertising units less than full-page size, insertion orders must specify if advertisement is digest, vertical, square, or horizontal configuration. Insertion orders for all advertising units must state if advertisement carries a coupon.
2. Advertising units of less than 1/3 page size are accepted based on issue availability as determined by Publisher.
3. Requested schedule of issues of ad insertions and size of ad space must accompany all insertion orders. Orders and schedules are accepted for the advertising by brand of product or service only and may not be re-assigned to other products or services or to affiliated companies without the consent of Publisher.
4. Insert lineage contributes to corporate page levels based on the ratio of the open rate of the insert to the open national P4C rate.
5. If a third party either acquires or is acquired by Advertiser during the term of an insertion order, any advertising placed by such third party in an issue of the Magazine that closed prior to the date of the acquisition will not contribute to Advertiser's earning discounts.

REBATES AND SHORTRATES

Publisher shall rebate Advertiser if Advertiser achieves a higher spending level, resulting in the retroactive lowering of advertising rates, in comparison to the billed advertising rates. Rebate shall be in the form of a media credit to be applied against not-yet-paid media invoices. In the event that Advertiser fails to achieve a spending level for which it has been billed, Advertiser will be short-rated and owe Publisher an additional sum based on the difference between the billed rates and higher rates.